

 Winchester Cathedral

NOTES FOR
VISITING CHOIRS



The Cantabile Ensemble

23-25 July 2010

Soprano	Alto	Tenor	Bass
Elaine Doublet	Annette Blanchet	Mike Halsey	Paul Craig
Tracy McLaughlin	Ali Ahier	Robert Erskine	Dominic Wilson
Maureen Turner	Liz Jelley	Andrew Parker	Will Millow
Lucia Perchard	Johanna Svensson	Derek Turner	Duncan Miller
Fiona Wilson	Annie Le Borgne	Martin Dryden	Nick Poingdestre
Jill Bartholomew	Peter Ilton	Trevor Copp	Fred Benest
		Andy Ilton	Anthony Beckett

Director of Music: Nick Freeland
Organist: Ed Bailhache

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Flights

22nd July 2010
JER to SOU
BE240
Dep. 15:55 Arr. 16:45
(Check in 14:55)
Coach meeting flight at 16:45

26th July 2010
SOU to JER
BE233
Dep. 11:10 Arr. 12:00
(Check in 10:10)
Coach leaves hotel at 08:30am

Rehearsals in the Undercroft
(across the Inner Close grass from the Cathedral, next to the Education Centre)

There will be rehearsals at 10.30am on Friday and Saturday morning.

Thank you for bringing your choir to sing at Winchester Cathedral. We very much hope that your time here will be enjoyable and rewarding. Choral services have been offered in this place for many centuries and, by your visit, you are enabling us to maintain that wonderful tradition whilst the Cathedral Choir is away.

The following notes are detailed in the hope that you will arrive knowing what to expect, and be able to offer the best standard of music within our service structure.

Michael St. John-Channell
Canon Precentor & Sacrist

CHOICE OF MUSIC

Experience suggests it is better to choose music which is not too elaborate or ambitious. In general terms, we would far rather hear a simple piece sung well than a more complex work nearly come off the rails! We would also recommend that you do not use your visit as a chance to try out 'first performances' or premières of home-grown compositions.

Because of the size of the building, a visit to Winchester will almost certainly involve a certain amount of time getting used to the acoustics. The Quire stalls are 'drier' than one might think and some choirs have said that they found it quite difficult to hear from side to side. The Nave (where Sunday morning services take place) is much more resonant and easier to sing in, though words need to be well projected.

For us, the focal point of Evensong is the singing of the psalms and responses. We ask that you give plenty of rehearsal time to these items. When it comes to the service, they are, after all, the first thing that the congregation will hear you sing and, as the Magnificat may be some 15 minutes away(!), the detrimental effect of poorly prepared responses and psalms may be impossible to retrieve.

Hymns will normally be from *The New English Hymnal*, and Psalms will use the version in the Book of Common Prayer. For the hymns, the Cathedral Choir sings the first and last verses in unison and we would be grateful if you would do likewise. The hymns should be accompanied throughout at a level appropriate to the number of people in the congregation. Descants are not encouraged.

At Mattins on Sundays, only one of the canticles (i.e. either the Te Deum or the Jubilate) is sung just by the choir to the setting of your choice. The Venite and the other canticle (which you are not singing to the setting) are sung

congregationally to Anglican chant. We ask that your choir should sing in unison for the congregational items. Orders of service for all services will be available at the time of your visit.

As we are all aware, the Choir's primary responsibility is to lead all parts of the service. Please take just as much care with the spoken parts of the service and lead these with confidence. Many people in the congregation, particularly over the summer months, will be visitors and maybe unfamiliar with our services and a good strong lead will help them to enjoy the act of worship.

SONG ROOM (off the South Transept)

For those choirs visiting outside the Cathedral Choir's term (including during half-term), the Song Room is available for robing and rehearsal. If visiting for only one day, it will be available from 3pm. For those who are here for longer, the room is more generally available. Please take particular care not to disturb music belonging to the Cathedral and please make sure that none of it goes home with you! Always ensure that the Song Room door is locked when you leave it for a rehearsal or service in the Cathedral (or ask a Virger to see that it is done). Unfortunately, the Cathedral authorities cannot accept any responsibility for the safety of personal property or valuables. Bottled water should be available in the Song Room but we ask that no further comestibles be taken in there.

We regret that the Song Room itself is only available for rehearsal if prior permission has been obtained.

RECORDINGS

For copyright reasons, visiting choirs are not permitted to make audio or video recordings of services or rehearsals in the Cathedral. It is hoped that in this way, visiting choirs will help to maintain the feel of the Cathedral as a place of worship.

We hope these notes have been helpful. Please contact us as soon as possible if there is anything in these notes that is unclear and we hope that you enjoy your visit to Winchester. We are certainly extremely grateful that you and your choir have given up your time to sing here.

FRIDAY - 5.30pm EVENSONG

(in Quire)

- 3.00pm Organ practice – loud if necessary
Choir practice in Song Room
- 3.45pm Processional rehearsal with a Virger (first day of visit only)
- 4.00pm Choir/organ practice in stalls
- 5.15pm Choir to South Transept quietly
- 5.20pm Announcement
- 5.21pm **Organ Music** – start by 5.23pm if no announcement
- 5.27pm Choir assembles in silence in South Transept, voluntary stops
- 5.29pm Prayer, then process via Nave Dais to Quire Stalls -
remain facing East and bow with Canon or Virger
Organist improvises until all in their place

Order of Service

Welcome

Penitential Opening *Kneel for Confession*

Opening Responses (Ayleward)

Stand for first response / Precentor takes own note

Psalm 115 *Announced*

First Lesson

Magnificat (Weelkes) *Not announced*

Second Lesson

Nunc Dimittis (Weelkes) *Not announced*

Creed *said without repeating opening phrase*

Lesser Litany, Lord's Prayer, Responses, Collects - *Precentor takes own note / kneel after 'And with thy spirit'*

Short spoken 'Fleury' prayer

Anthem *Please sit for announcement
O Sing joyfully - Batten*

Said intercessions normally ending with the **Grace**

Organ Voluntary *no more than 5 minutes*

Turn to face High Altar and bow with Virger
Exit eastwards to South Transept (following Virger)
Dismissal Prayer
All bow to Dean or Canon in residence
Please remain quiet until end of organ voluntary

SATURDAY - 2pm WEDDING

(in Quire)

12.30pm Choir/organ practice in stalls (30 minutes)

Processional:

Trumpet Voluntary (Stanley)

Hymns:

Be thou my vision (Slane)

Love divine (Blaenwern)

Tell out my soul

Anthem:

Cantique de Jean Racine (Faure)

Signing of the Register:

The Lord Bless you and Keep you (Rutter)

Recessional:

Toccata (Widor)

SATURDAY - 5.30pm EVENSONG

(in Quire)

3.00pm	Organ practice – loud if necessary
3.45pm	Processional rehearsal with a Virger (first day of visit only)
4.00pm	Choir/organ practice in stalls
5.15pm	Choir to South Transept quietly
5.20pm	Announcement
5.21pm	Organ Music – start by 5.23pm if no announcement
5.27pm	Choir assembles in silence in South Transept, voluntary stops
5.29pm	Prayer, then process via Nave Dais to Quire Stalls - remain facing East and bow with Canon or Virger Organist improvises until all in their place

Order of Service

Welcome

Penitential Opening *Kneel for Confession*

Opening Responses (Ayleward)

Stand for first response / Precentor takes own note

Psalm 119 vv1-16 *Announced*

First Lesson

Mag. (Stanford in B flat) *Not announced*

Second Lesson

Nunc (Stanford in B flat) *Not announced*

Creed *said without repeating opening phrase*

Lesser Litany, Lord's Prayer, Responses, Collects - *Precentor takes own note / kneel after 'And with thy spirit'*

Short spoken 'Fleury' prayer

Anthem *Please sit for announcement*

Thou wilt keep him in perfect peace (Wesley)

Said intercessions normally ending with the **Grace**

Hymn *Announced 425 O love, how deep*

Blessing *said Amen*

Organ Voluntary *no more than 5 minutes (Boellmann: Toccata Op. 25)*

Turn to face High Altar and bow with Virger
Exit eastwards to South Transept (following Virger)
Dismissal Prayer
All bow to Dean or Canon in residence
Please remain quiet until end of organ voluntary

SUNDAY - 9.45 am MATTINS

(usually in the Nave)

8.45-9.30am	Organ/Choir rehearsal
9.35-9.40am	Organ Music
c.9.40am	Dean's announcement, then silence is kept
9.40am	Choir assembles in silence in South Transept
9.44am	Prayer
9.45am	Processional Hymn 440 (omit vv.4 & 5) , processing westwards, following Virger, via 'crossing' and up the Nave Sanctuary steps.

Order of Service *(maroon service books will be available)*

Opening Responses (Sumsion)

Precentor takes own note / standing throughout

Venite *Not announced. Play over chant. Choir & Congregation*

Psalm 29 *Not announced*

First Lesson

Te Deum in F (Ireland) *Not announced.*

Second Lesson

Jubilate *Not announced. Congregational chant: Play over chant.*

Creed *said without repeating opening phrase*

Lesser Litany *Precentor takes own note / kneel after 'And with thy spirit'*

Lord's Prayer

Responses

Collects

Anthem *Not announced*

Give us the wings of faith -Bullock

Sermon

Said intercessions normally ending with the **Grace**

Hymn *Announced 394 Let all the world*

Blessing *Said Amen*

Organ Voluntary *no more than 5 minutes (Allegro Moderato from Concerto in A Minor - J.S. Bach)*

Process westwards, following Virger

Coffee will be provided in the South Transept for the Choir between the Sunday morning services.

SUNDAY - 11.00am SUNG EUCHARIST

(usually in the Nave)

No pre-Eucharist organ voluntary.

10.55am Announcement during which Choir assembles in silence in South Transept

11.00am Prayer followed by processional hymn (organ playover on cue)

Orders of Service: Please use the seasonal booklets for the Sung Eucharist

Setting: Darke in F

Introit Hymn: 353 Dear Lord and Father

The Psalm 126 is sung by the choir with NO GLORIA at the end.

Gospel Acclamation *(please see material provided)*

1. Alleluia sung by the choir (accompanied)
2. Alleluia sung by choir and congregation (accompanied)
3. Choir sings scriptural sentence
4. Alleluia sung by choir and congregation (accompanied)
5. Gospel reading
6. Alleluia repeated by Choir and congregation – give start note/chord if necessary
7. Short **organ improvisation** to cover Gospel procession back to sanctuary
8. Please remain standing and face pulpit for pre-sermon prayer.

The Creed is said (even though the music may be printed).

Offertory Hymn: 381 Jerusalem the Golden

The Sursum Corda may be sung – if the celebrant does not say the opening words, organist gives notes, and the printed responses are sung by choir and congregation (unaccompanied).

The printed acclamations in the middle of the Eucharistic prayer should be sung: organist gives a note and then accompanies.

The Benedictus is not used.

Please kneel for the Lord's Prayer: organist gives chord and it is then sung unaccompanied by choir and congregation.

Communion: after the invitation/prayer of humble access, the Choir proceeds to the Nave altar rails via the north and south steps and receives communion before the congregation. Organist may play quietly until choir has returned to Nave stalls.

Agnus Dei follows:

In the case of a very short setting a **motet** may be sung, provided the congregation is still receiving communion: Ave Verum (Stopford)
Post Communion Hymn: 478 Ye watchers and ye holy ones
Organ Voluntary: *Mathias: Opus 96, No. 4 Recessional*

SUNDAY - 3.30pm EVENSONG

(in Quire)

2.00pm	Organ/Choir practice in stalls
3.15pm	Choir to South Transept quietly
3.20pm	Announcement
3.21pm	Organ Music – start by 3.23pm if no announcement
3.28pm	Choir assembles in silence in South Transept
3.29pm	Prayer, then process via Nave Dais to Quire Stalls - remain facing East and bow with Canon or Virger

Order of Service

Welcome

Penitential opening *Kneel at Confession*

Opening Responses (Sumsion)

Precentor takes own note

Office Hymn *Announced 175 Lord, who shall sit beside thee*

Psalm 117 *Announced*

First Lesson

Magnificat in B minor (Noble) *Not announced*

Second Lesson

Nunc Dimittis in B minor (Noble) *Not announced*

Creed *said without repeating opening phrase*

Lesser Litany, Lord's Prayer, Responses, Collects - *Precentor takes own note / kneel after 'And with thy spirit'*

Short spoken 'Fleury' prayer

Anthem *Announced*

O Quam Gloriosum (Archer)

Sermon

Said intercessions normally ending with the **Grace**

Offertory Hymn *Announced 215 Captains of the saintly band*

Blessing *Said Amen*

Organ Voluntary *no more than 10 minutes Messiaen: Joie et Clarte des Corps Glorieux*

Face Altar and bow with Virger

Exit Eastwards to South Transept (Virger leads)

Dismissal Prayer

All bow to Dean or Canon in Residence

Please remain quiet until the end of the Organ Voluntary.